## ELA/ ELD Lesson Plans

ELA/Language Intervention 6-8

ELA/ELD Text: Inside the U.S.A.: Language & Vocabulary- Newcomer Level / "Readworks" Website/Stories

Week of March 9-13, 2020

ROOM	Content Objectives	Language Objectives
20A	*(10 minutes daily)- Reading selected grade-level books	Vocabulary: ELD- act, dance, draw, paint, play the piano, sing,
ELA/ELD	with reflections from "What Can I Do with my Reading	write a story, take a piucture.
Language	Log" (Sentence writing) *Daily sentence editing (Interactive Learning-Gr. 6)	Story Vocabulary. characters, setting, theme, conflict, title;
Intervention		Island, gather, blame, chimes, groan, complain, bellow, hang
Monday	ELD-Level 1 TSWBAT (Grades 6-8)	ELA/ELD TSWBAT
	<ul> <li>*demonstrate comprehension of (L.6-8.6) gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression; (SL.6- 8.6) adapting speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate by describing/ sorting outdoor activities, recognizing words for people and things, and describing characters, setting, and major events in a story, using key details.</li> <li>-TW display visuals about outdoor activities and have students describe/ sort activities in their own words.</li> <li>-TW introduce story elements, story maps, and discuss with students, having them copy notes.</li> </ul>	<ul> <li>*read sentences with key vocabulary words to describe outdoor activities using nouns &amp; simple present tense verbs and A/B partners.</li> <li>*write to describe outdoor activities and story parts using A/B partners, given text, and story map (L2).</li> <li>-TW explain/review 'abstract &amp; concrete nouns, model examples on the board, and practice with students, having them identify 7 abstract &amp; concrete nouns in sentences.</li> <li>-TW display and explain story elements key vocabulary flash cards, model example of each, and display a sample story/ "The Wind that would not Blow" (fiction) to help students visualize and understand the story elements.</li> </ul>
Tuesday	ELA/ELD TSWBAT	ELA/ELD TSWBAT
	*demonstrate application of (L.6-8.6) gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression; (SL.6- 8.6) adapting speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate by identifying 7/10 classroom	*listen to model outdoor activities &sports words using key vocabulary, visual images & A/B partners (CD 2, Track 7). *read "Theme Theater," identify key vocabulary, and practice "The Soccer Game" conversation with partners, pgs., 128-9. *write to describe setting & characters using given text-story ( <i>The Wind that would not Blow</i> ), vocabulary, & A/B partners.

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	activities, recognizing words for people and things, an describing characters, setting in a story, using essentia vocabulary and key details. -TW review story elements and practice with students using story map graphic organizers with sentence ster	<ul> <li>and high frequency words to facilitate writing (L2).</li> <li>-TW model using 5-element story map and have student write</li> <li>to identify &amp; describe setting &amp; characters. (BRI Test cont'd))</li> </ul>
Wednesday	<b>ELA/ELD</b> TSWBAT *demonstrate comprehension of (L.6-8.6) gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression; (S 8.6) adapting speech to a variety of contexts and task demonstrating command of formal English when indicated or appropriate by recognizing and describin outdoor sports using "The Soccer Game" key vocabula -Tw pass out a copy of "The Soccer Game" conversation introduce characters, read, and have students follow then practice conversation (TW use Language CD). -TW read, discuss "The Wind" with students, and ha	<ul> <li>partners, lesson vocabulary (sports).</li> <li>-TW display visuals, ask questions to activate prior knowledge, and have students practice working with partners to classify outdoor activities and give feedback.</li> <li>-TW review 'Abstract &amp; Concrete nouns # 2,' model examples, and have students practice with partners to complete a worksheet and give feedback. (BRI Test cont'd))</li> </ul>
Thursday	<ul> <li>TW read, discuss "The Wind" with students, and ha them classify story elements with A/B partners (L 2).</li> <li>ELA/ELD TSWBAT</li> <li>*demonstrate knowledge of (L.6-8.6) gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression; (S 8.6) adapting speech to a variety of contexts and task demonstrating command of formal English when indicated or appropriate by identifying and using word about the arts, repeat spoken language, &amp; recite.</li> <li>TW play Language CD2/Track 8 (<i>Things We Can Do</i>), introduce key vocabulary, &amp; have students listen, sing and act out the song.</li> <li>TW review w/students story elements for "The Wind that would not Blow."</li> </ul>	A/B partners, & complete a story elements graphic organizer.ELA/ELDTSWBAT*listen to a song to use words about the arts and recite using Language CD and vocabulary picture card.*write to identify and use words about the arts using A/B partners, key vocabulary, and Collins Type 1. -TW provide Type 1 format and some linguistic support.ds-TW display "Cultural Perspective," explain a chart about musical instruments in different countries, and have students work with partners to describe/draw an instrument, sharing a

Friday	ELA/ELD TSWBAT	ELA/ELD TSWBAT
	*demonstrate application of (L.6-8.6) gathering	*review unit 4 classroom/outdoor activities/Part 2 to write
	vocabulary knowledge when considering a word or	about a classmate/ interview, asking questions using 'Can
	phrase important to application or expression; (SL.6-8.6)	you, key vocabulary, and A/B partners.
	adapting speech to a variety of contexts and tasks,	-TW review Unit 4, Project #2 with students, model examples
	demonstrating command of formal English when	of interviewing a classmate and how to ask questions with 'Can
	indicated or appropriate by completing Unit 4 Project	you and assign students to partners.
	#2/interview/ write about a classmate using 5 questions	-TW explain directions to students and have them work with
	& answers with 'Can you?'	assigned students to complete unit 4, project #2.
	-TW explain Unit 4 Project #2, assign each student a	-TW provide (L2) students with story elements graphic
	classmate to write about, and help create questions and	organizers, explain how to look for story elements, and have
	answers for the interview.	them complete the assignments with A/B partners (story
	-TW have students (L2) complete a story element chart.	elements assessment/1).
		*SW complete Abstract/Concrete nouns quiz 2 with 9/12
		correct for mastery (L2).

Supplementary Materials: Flashcards/ Pictures/ Graphic Organizers; Charts/ Sentence Stems/ Smart board/Language CD

<u>Review and Assessment:</u> Review lesson objectives and vocabulary; Assess students' understanding by giving a quiz/Test

Extension: Homework-ELD: Story Map/Plot & Characters Chart /Workbook, pgs., 27-8 Review;

RAH (Read at Home Weekly Worksheet for March) with level books

NOTE: Lesson plans are subject to change due to unforeseen events/BRI.